

CI BASTERA' UNA GOCCIA

DO FA

Ci bas te ra' un rag gio de la tua lu ce

DO

per ris co pri re stra de di men ti ca te Ci bas te ra' un

FA

lem bo del la tua pa ce per ri tro va re-an ti

LA-

che-ar mo nie per du te ci bas te ra' l'ac cen to del la tua vo

MI/sol FA SOL4

ce per ri sa na re pia ghe mal ri cu ci te

RE-7 FA DO SOL4

Lu ce che sai d'e ter ni ta' e di-un at ti mo

RE-7 FA DO SOL4

sof fio che sei ven to-im pe tuo so e ze fi ro

RE-7 FA DO SOL4

fuo co che dai pu rez za-e cuo re in tre pi do

RE-7 MI- FA RE-7 MI- FA

tut to fai ri na sce re tut ti fai ri vi

D.S. 1. LA- SOL4 FA SOL4

ve re rin no va l'u ni ver so-in te

2. RE-7 MI- FA LA- SOL4 FA DO

del la cre a zio ne e del l'u ma ni ta' a

FA DO

ci bas te ra' un rag gio de la tua lu ce

Detailed description: This is the first line of a musical score. It features a treble clef and a 7/8 time signature. The melody begins with a half note 'FA' on the first staff, followed by a quarter rest. The second staff starts with a quarter rest, then a quarter note 'DO' on the second line. The rest of the line consists of eighth and sixteenth notes corresponding to the lyrics 'ci bas te ra' un rag gio de la tua lu ce'.

FA DO FA

per ris chia ra re tut ta la nos tra sto ria

Detailed description: This is the second line of the musical score. It continues the melody from the first line. It starts with a quarter note 'FA' on the first staff, followed by eighth and sixteenth notes. The second staff begins with a quarter note 'DO' on the second line. The line concludes with a quarter note 'FA' on the first staff and a quarter rest on the second staff, corresponding to the lyrics 'per ris chia ra re tut ta la nos tra sto ria'.

DO FA DO

la nos tra sto ria

Detailed description: This is the third and final line of the musical score. It continues the melody. The first staff has a quarter note 'DO' on the second line, followed by eighth and sixteenth notes. The second staff begins with a quarter note 'FA' on the first staff and a quarter note 'DO' on the second line. The line ends with a double bar line, corresponding to the lyrics 'la nos tra sto ria'.